

## **t(ba)(ga) / tbağa**

a small written-only joke language

### **grammar**

sentence structures:

subject + verb + object

subject + modifier

modifiers follow nouns/verbs

two adjacent words of same part of speech implies 'and' relationship

() groups adjectives so that the second one describes the first one, instead of both describing the noun independently

[] enclose an embedded clause, which behaves as a noun

{ } enclose a relative clause, which follows a noun to describe it

? at end of sentence forms yes/no question

! at end of sentence forms command

**a:** m. anti, opposite

**b:** m. big, very

**c:** n. creature, living thing

**d:** v. cause, make, create

**e:** n. he/him/she/her/it/they/them

**f:** n. way, manner, method

**g:** m. good

**h:** v. have, own, possess, contain, include

**i:** v. be an instance of

**j:** n. image

**k:** v. know

**l:** v. think

**m:** n. I/me

**n:** n. thing

**o:** v. be of, pertaining to

**p:** n. position, location, place

**q:** n. quantity

**r:** m. this, that

**s:** v. sense, feel

**t:** v. talk, speak, say, communicate

**u:** v. use

**v:** m. true

**w:** v. want

**x:** v. need

y: n. you

z: m. same

examples:

nrg

this thing is good

v mw[uf{eo[t]}(ga)]

yes, i want to use a bad language

yk[esj{eoy}]?

do you know that they sense the image of you?

(do you know that they see you?)

mx[d[p{eom}(za)]]

i need to cause the position of myself to be different

(i need to move)

ml(va)[yicg]

i don't think that you're a good creature